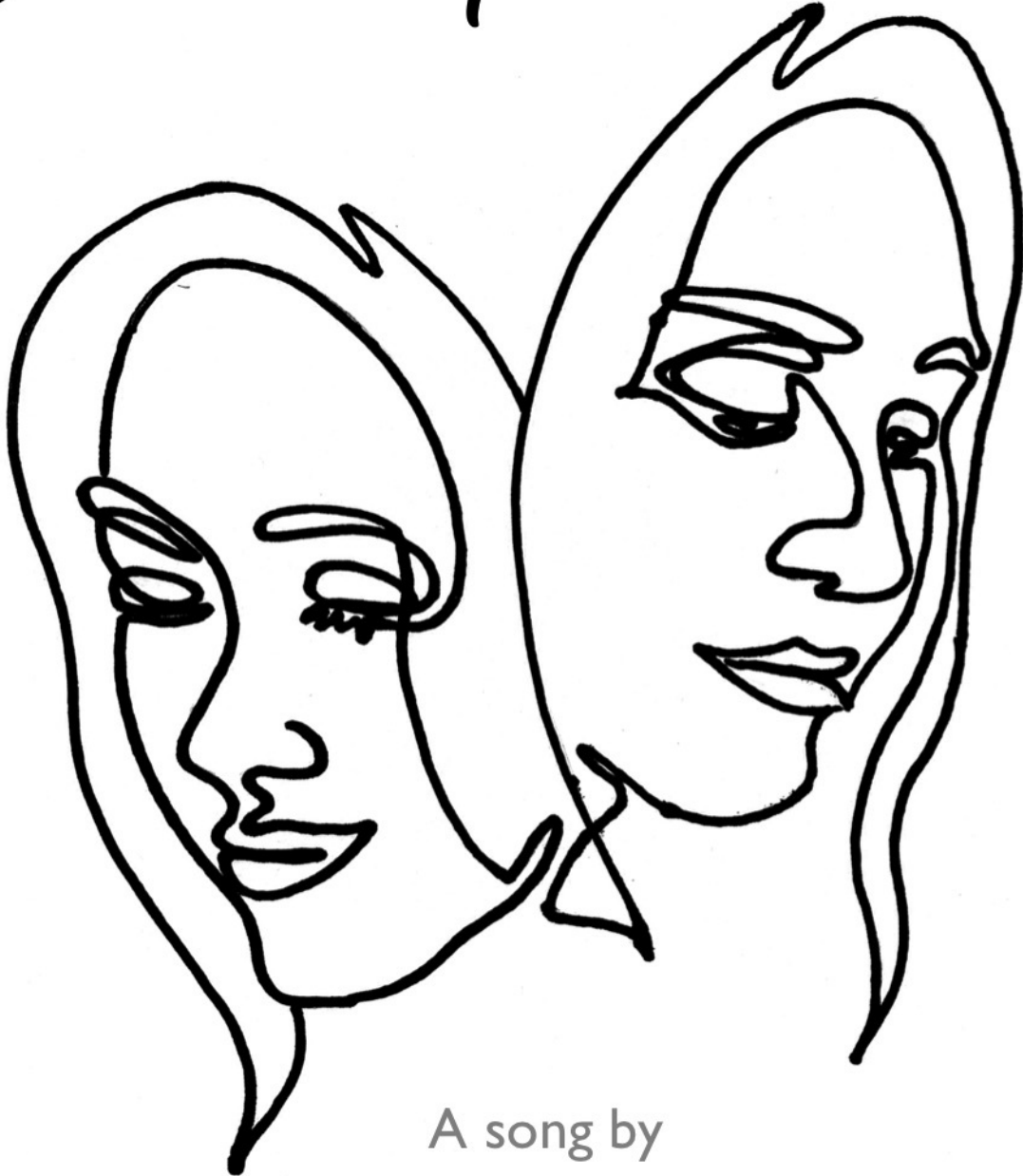


SOLO VOICE + PIANO

Friends apart and true



A song by

**JOANNA FORBES L'ESTRANGE
& REBECCA WATTS**

andagio

Friends apart and true is the first collaboration by Rebecca Watts and Joanna Forbes L'Estrange

The song, written in May 2020 during the Covid-19 lockdown, expresses the heartache of being separated from those you love



Rebecca Watts is a writer based in Cambridge, UK. She is the author of two collections of poetry, *The Met Office Advises Caution* (2016) and *Red Gloves* (2020), and the editor of *Elizabeth Jennings: New Selected Poems* (2019), all published by Carcanet. Rebecca has sung in choirs for more than a decade, and is currently a member of Aquila, an all-female *cappella* group based at St John's College, Cambridge.



Joanna Forbes L'Estrange is a singer, songwriter, choral composer and choral leader of international acclaim. A Master of Arts graduate of Oxford University, she began writing music as director of the multi-award-winning vocal group *The Swingles*. Her songs reflect a life-long love of close harmony vocals, folk music and jazz. She regularly collaborates with her husband, the composer and multi-instrumentalist Alexander L'Estrange.

Approximate duration:
4 minutes

Scoring:
Solo voice + piano accompaniment

Also available:
SSA upper voice choir + piano accompaniment

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Friends apart and true

Rebecca Watts

Joanna Forbes L'Estrange
(piano part by Harry L'Estrange)

Gentle ♩ = c. 72

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Piano *mp espress.* *con ped.* *pp*

I. You led the

Chords: $D\flat$, $G\flat(\text{add}9)$ $G\flat$, $Fm7$, $E\flat m7$ $A\flat^9(\text{sus}4)$ A

6 VERSES 1-4

way when we were young, You weren't a - fraid of a - ny - one; I was the
(2.) how and where to go, To brave the wind and rain and snow, You taught me
(3.) waves of thir - ty years, Shar - ing our joys and tears, I thought I'd
(4.) rage, some - times we'd fight, But things would al - ways turn out right, 'Cos we were

VERSES 1-4

Chords: $D\flat$, $G\flat(\text{add}9)$ $G\flat$, $D\flat$, $A\flat(\text{sus}4)$ $A\flat$

1. (1.) moon you were the sun. 2. You showed me
(3.) al - ways have you near. 4. Some - times we'd

Chords: $G\flat\text{maj}7$, $E\flat^7/G$, $A\flat(\text{sus}4)$, $A\flat^7$

N.B. The style of this song is influenced by folk music. Rather than being bound by the written-out rhythms, singers should feel at liberty to interpret them to find an expression of the lyrics which feels and sounds as natural as possible.

13

2.

(2.) e - - v'ry- thing I know. On sum-mer
(4.) there for each o - ther, day and night. In dark-est

2.

G \flat maj7 A \flat 7(sus4) D \flat D \flat (sus4) D \flat

16 **CHORUS 1/2**

(1.) days I think of you, I know you're think - ing of me too. We're friends a -
(2.) hours I think of you,

CHORUS 1/2

G \flat (add9) Fm7 Ebm7 Fm7

20

3. part and true. 3. We rode the Then trou-ble

4. *più mf*

Ebm7 A \flat 9(sus4) D \flat D \flat (sus4) D \flat D \flat

MIDDLE 8

24

came, and trou-ble stayed, Turned your sun - shine in - to shade, And

MIDDLE 8
C#m G#m A E(add2)/G#

mp cresc.

28

taught you how to feel a- afraid, And took from you the life you'd made. Oh sis - ter

F#m7 B9(sus4) B7 Emaj7 Amaj7 /G# F#m7 G#7

32

can you hear my voice? How I long to hear your_ voice. I

C#m G#m A E(add2)/G#

mf

36

know you did - n't have a choice; You were forced to make a sa - cri -

F#m7 B9(sus4) B7 Emaj7 Amaj7 /G#

VERSE 5

39

poco rit.

A tempo

fic. _____ And so we went our sep - 'rate

The vocal line starts with a half note 'fic.' followed by a quarter rest. Then it continues with the lyrics 'And so we went our sep - 'rate' over a series of eighth and quarter notes.

VERSE 5
A tempo

D \flat

poco rit.

pp

The piano accompaniment features a bass line with a long note and a treble line with chords. A dynamic marking of *pp* is present.

42

ways, That's just the price we've had to pay. And now I

The vocal line includes triplet markings over the notes for 'ways,' and 'And now I'.

G \flat (add9) G \flat D \flat

The piano accompaniment shows chords G \flat (add9), G \flat , and D \flat in the treble clef, and a corresponding bass line.

45

poco rit.

miss _____ you ev - 'ry day. And when I'm

The vocal line features a triplet over the notes for 'you ev - 'ry day.' and ends with 'And when I'm'.

poco rit.

G \flat maj7 A \flat 7(sus4) D \flat D \flat (sus4) D \flat

The piano accompaniment shows chords G \flat maj7, A \flat 7(sus4), D \flat , D \flat (sus4), and D \flat in the treble clef, and a corresponding bass line.

CHORUS 3

48 **A tempo**

old, I'll think of you, And know you're think - ing of me_ too. We're friends a -

CHORUS 3
A tempo

Chords: G^b(add9), Fm⁷, Ebm⁷, Fm⁷

52

poco rit.

part_ and_ true. We're friends a -

poco rit.

Chords: Ebm⁷, Ab⁹(sus4), Bbm, Eb⁷

55

Slower

rit..

part_ and_ true.

Slower

rit..

ppp

andagio

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