

# Song of the shepherds

Joanna Forbes L'Estrange

Joanna Forbes L'Estrange

**Cheerfully** ♩ = c. 96

SOPRANO *mf* There were

ALTO

MEN

**Cheerfully** ♩ = c. 96  
*While shepherds watched*

Organ *mf*

6

shep herds on the hill side, look ing af-ter their sheep; Through thenight they had to keep them seves from fall-ing a-sleep; So i

*mp*

*bm* *bm*

*mp*

*bm* *bm*

V. 1

10 *p* ma-gine their sur-prise when sud-den - ly, way up high... *ab*

*mf* One of God's an-gels ap-peared in the sky!... *mf*

*bm* He said, Don't

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

14 *mp* wor - ry, I can see you're won-d'ring what's go - ing on!... There is some-thing I must tell you all and

*mp*

V. 2

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

17  
Musical notation for the first vocal line, starting with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note followed by an eighth note, then a half note, and continues with a long phrase.

*oob*

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

Musical notation for the second vocal line, similar to the first but with a different melodic contour.

*oob*

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

Musical notation for the third vocal line, featuring a *cresc.* marking above the staff.

then I'll be gone... I've got news, you won't be-lieve it but I pro-mise it's true, And it's

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

Piano accompaniment for the first system, showing the right and left hands with chords and melodic fragments.

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

20  
Musical notation for the first vocal line of the second system, starting with a *f* dynamic and ending with a *mf* dynamic.

Good news, es - pe-cially for you! For

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

Musical notation for the second vocal line of the second system, starting with a *f* dynamic and ending with a *mf* dynamic.

Good news, es - pe-cially for you! For

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

Musical notation for the third vocal line of the second system, starting with a *mf* dynamic.

Good News, es - pe-cially for you! For

$\text{♩} = \text{♩}$

*O little town of Bethlehem*

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

Piano accompaniment for the second system, starting with a *poco f* dynamic and ending with a *mf* dynamic. It includes a *v.* marking and some triplet figures.

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

Jazzy, laid-back groove

CHORUS 1

o - ver the hill in Be - thle - hem Ly - ing in a man - ger of hay

o - ver the hill in Be - thle - hem Ly - ing in a man - ger of hay

o - ver the hill in Be - thle - hem Ly - ing in a man - ger of hay

Jazzy, laid-back groove

CHORUS 1

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

Is a new - born ba - by, a sa - viour, Who was

Is a new - born ba - by, a sa - viour, Who was

Is a new - born ba - by, a sa - viour, Who was

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

40 *fp cresc.* *f* *Tempo primo* *mf*

born for us this day. And no

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

*fp cresc.* *f*

born for us this day.

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

*fp cresc.* *f*

born for us this day.

crisp and bright *Tempo primo* *Angels from the realms of glory*

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

*piu f* *mf*

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

46 V. 3 *mp*

soon-er had he said this, then there was-n't just one

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

*mp* *mf* *ab*

But a mul-ti-tude of an-gels, shi-ning bright like the sun,

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

*mp* *ab* *ab* Sing-ing

Sing-ing

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

V. 3 *mp*

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

50 *mf* *f*

Glo - ry, glo - ry, By this most ex - tr'or-di-n'ry birth. So we

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

*mf* *f*

Glo - ry, glo - ry, By this most ex - tr'or-di-n'ry birth. So we

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

prai-ses up to God for sa-ving us down on earth. By this most ex - tr'or-di-n'ry birth.

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

54 *f*

sing our a-do-ra-tion to our fa-ther in heav'n For he sent his son to save us, chil-dren, wo-men and men. We'll con

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

sing our a-do-ra-tion to our fa-ther in heav'n For he sent his son to save us, chil-dren, wo-men and men. We'll con

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

*f*

sing, sing, sing, sing, sing, sing.

V. 4

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

*f*

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

58 *f*

ti - nue to sing pra - ses now and for - ev - er more\_ To God our fa - ther

*f*

ti - nue to sing pra - ses now and for - ev - er more\_ our fa - ther

*f*

sing, sing, sing, our fa - ther

*f*

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

62 *mf*

whom we a - dore. For

*mf*

whom we a - dore. For

*mf*

whom we a - dore. For

*mf*

*Away in a manger*

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE  
68 CHORUS 2

o - ver the hill in Be - thle - hem Ly - ing in a

o - ver the hill in Be - thle - hem Ly - ing in a

o - ver the hill in Be - thle - hem Ly - ing in a

CHORUS 2

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

man - ger of hay Is a new - born ba - by, a

man - ger of hay Is a new - born ba - by, a

man - ger of hay Is a new - born ba - by, a

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE



PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

sa - viour, Who was born

sa - viour, Who was born

sa - viour, Who was born

*fp cresc.*

*fp cresc.*

*fp cresc.*

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

crisp and bright

*piu f*

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

on Christ - mas day!

on Christ - mas day!

on Christ - mas day!

*ff*

*ff*

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE

*The Sussex Carol*

PERUSAL SCORE, NOT LEGAL FOR PERFORMANCE